



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - C major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The guitar part features a steady eighth-note accompaniment.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with melodic lines. The Guitar part continues with its accompaniment, including some chordal textures.

9

Musical notation for the third system, measures 9-12. The Oboe part features a melodic phrase. The Guitar part continues with its accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Oboe part concludes with a melodic phrase. The Guitar part concludes with its accompaniment.

17

Musical notation for measures 17-20. The right hand has a melodic line with some accidentals and a fermata on the final note. The left hand has a bass line with chords and rests.

21

Musical notation for measures 21-24. The right hand continues the melodic line with a fermata on the final note. The left hand has a bass line with chords and rests.

25

Musical notation for measures 25-28. The right hand continues the melodic line with a fermata on the final note. The left hand has a bass line with chords and rests.

29

Musical notation for measures 29-32. The right hand continues the melodic line with a fermata on the final note. The left hand has a bass line with chords and rests.