



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 31-10 - C major - Version 1 - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 31-10 - C major - Version 1 - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in 3/4 time. The guitar part includes fingering numbers 8, 9, and 10.

5

Musical notation for measures 5-8. The Alto Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in 3/4 time. The guitar part includes fingering numbers 8, 9, and 10.

9

Musical notation for measures 9-12. The Alto Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in 3/4 time. The guitar part includes fingering numbers 8, 9, and 10.

13

Musical notation for measures 13-16. The Alto Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in 3/4 time. The guitar part includes fingering numbers 8, 9, and 10.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some accidentals. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and moving lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a melodic line with eighth and quarter notes. The lower staff has a harmonic accompaniment with chords and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff begins with a key signature change to one flat (B-flat) and continues with a melodic line. The lower staff provides harmonic accompaniment with chords and eighth notes.