



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 31-10 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Flute part continues with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter and half notes.

9

Musical notation for the third system, measures 9-12. The Flute part features a melodic line with eighth notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Flute part concludes with a melodic phrase ending in two rests. The Bassoon part provides a final accompaniment.

17

Musical notation for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The treble clef part features a melodic line with eighth and quarter notes, including some grace notes. The bass clef part provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part has a more active accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The treble clef part shows a more rhythmic melodic line with eighth notes. The bass clef part consists of a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth notes and a triplet in measure 30. The bass clef part has a simple accompaniment with quarter notes and rests. The piece concludes with a double bar line in both staves.