



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : http://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1 - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 72

Alto Recorder

Guitar

The first system of music consists of two staves. The top staff is for the Alto Recorder, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a treble clef and a key signature of two sharps. The tempo is marked as approximately 72 beats per minute. The notation includes quarter notes, eighth notes, and rests.

5

The second system of music covers measures 5 through 8. It continues the melodic line for the Alto Recorder and the accompaniment for the Guitar. The notation includes quarter notes, eighth notes, and rests.

9

The third system of music covers measures 9 through 12. It continues the melodic line for the Alto Recorder and the accompaniment for the Guitar. The notation includes quarter notes, eighth notes, and rests.

13

The fourth system of music covers measures 13 through 16. It continues the melodic line for the Alto Recorder and the accompaniment for the Guitar. The notation includes quarter notes, eighth notes, and rests.

17

Musical score for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including some grace notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and some rests.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth and quarter notes.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes, ending with a double bar line. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes, ending with a double bar line.