



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The notation continues from the first system, showing a melodic line in the Oboe and a supporting bass line in the Guitar.

9

Musical notation for the third system, measures 9-12. The melodic and harmonic development continues in both staves.

13

Musical notation for the fourth system, measures 13-16. The piece concludes with a final cadence in both staves.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.