



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - C major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - C major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 Andantino

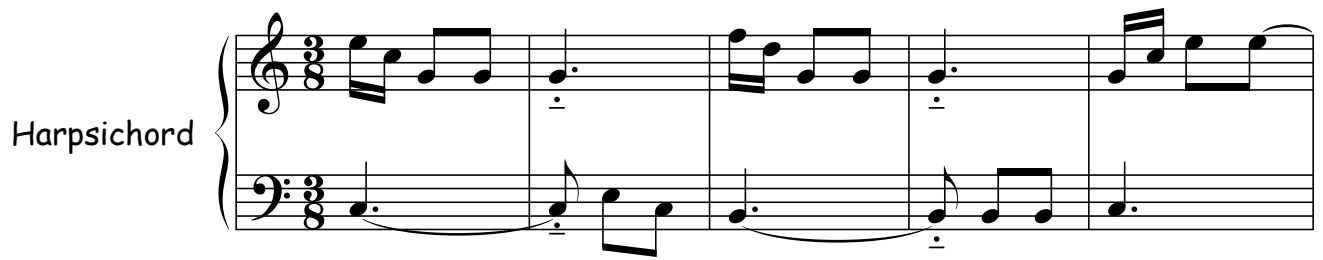
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

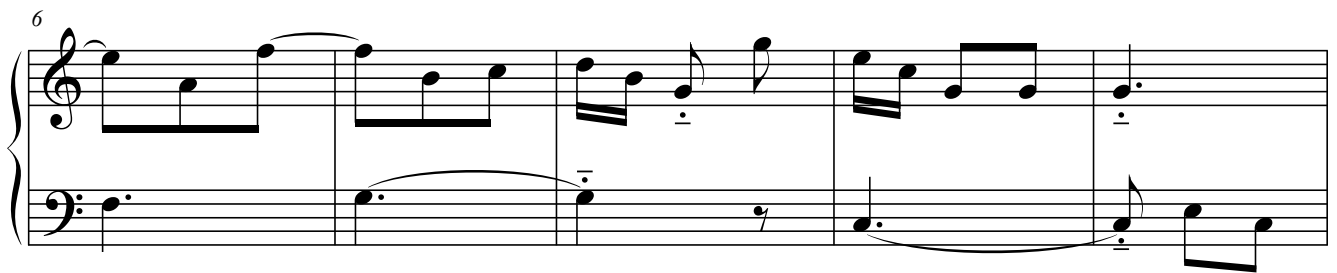
www.rabe-musik-und-mehr.de - ©2023 RaBe

 = c. 126

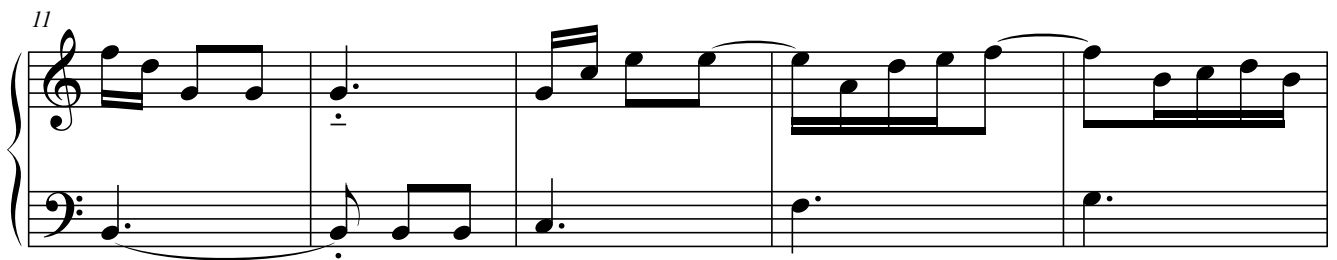
Harpsichord



6



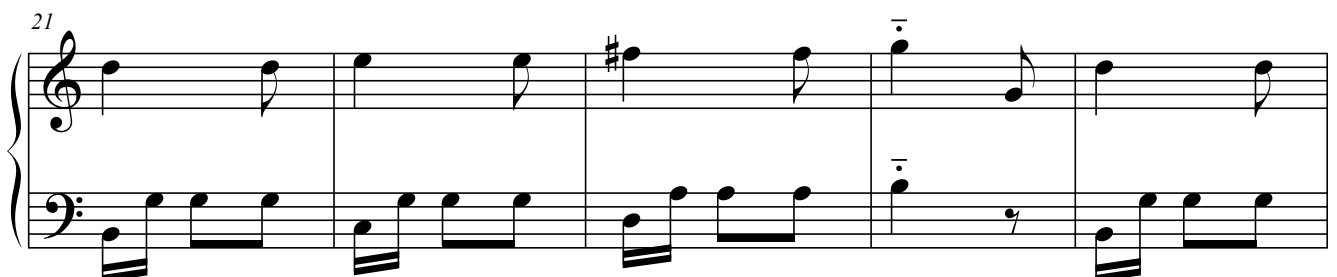
11



16



21



26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measures 27-30 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass, with some ties and slurs.

31

Musical notation for measures 31-35. The key signature changes to one sharp (F#) in measure 31. The notation continues with eighth and quarter notes in both staves, including a fermata over a note in measure 34.

36

Musical notation for measures 36-40. The notation features a mix of eighth and quarter notes with various slurs and ties across both staves.

41

Musical notation for measures 41-44. The notation continues with eighth and quarter notes, maintaining the rhythmic flow of the piece.

45

Musical notation for measures 45-48. The system concludes with a double bar line at the end of measure 48. The notation includes eighth and quarter notes with slurs.