



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - C major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - C major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 Andantino

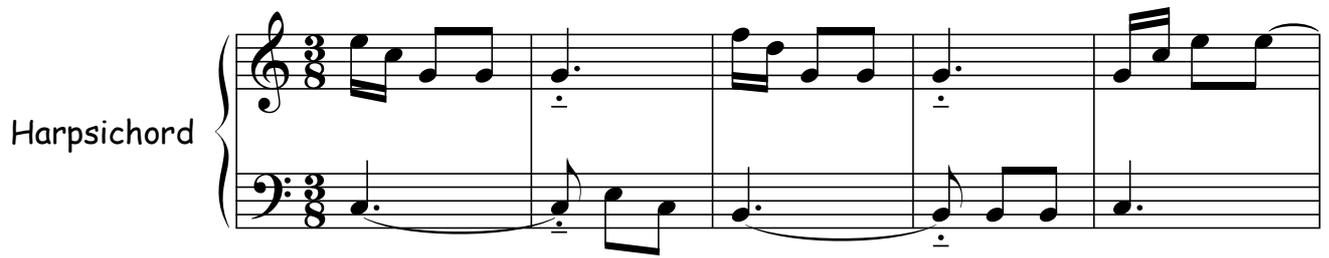
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

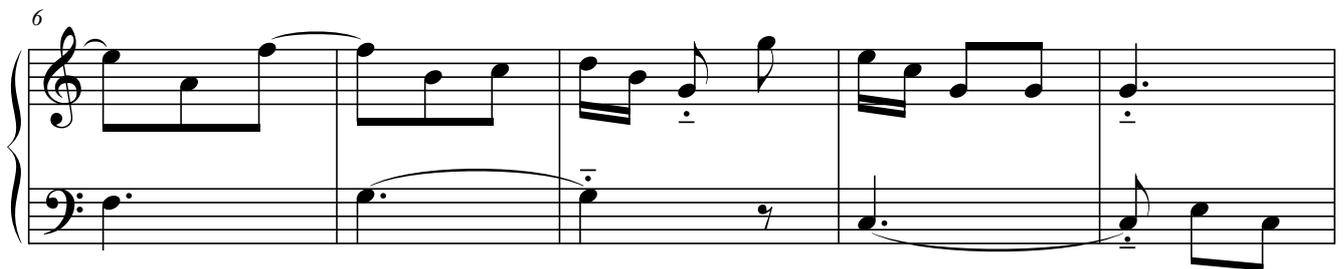
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 = c. 126

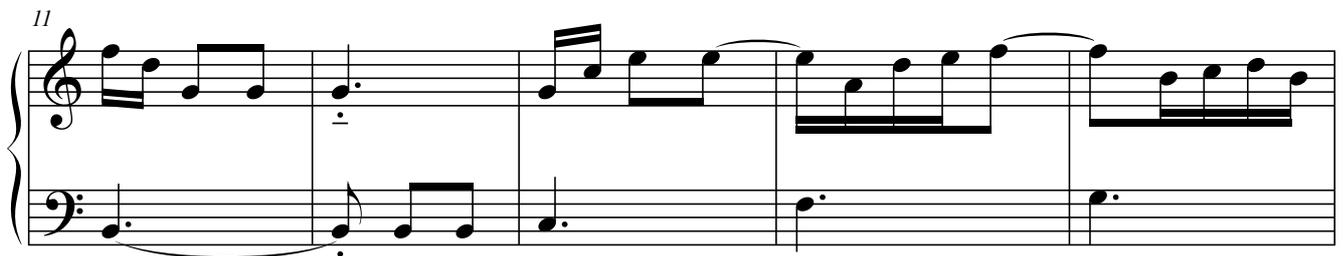
Harpsichord



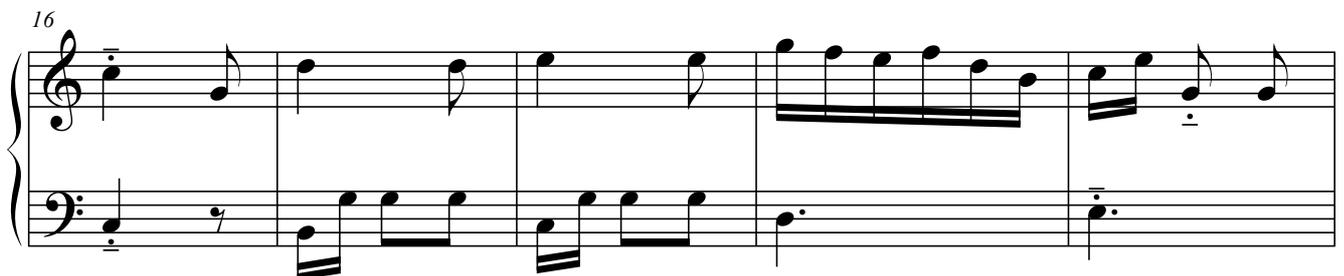
6



11



16



21



26

Measures 26-30 of the score. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 29.

31

Measures 31-35 of the score. The key signature changes to one sharp (F#). The right hand continues with a melodic line, and the left hand has a more active accompaniment with some slurs. A fermata is placed over the final note of measure 34.

36

Measures 36-40 of the score. The right hand has a more complex melodic line with slurs and ties. The left hand continues with a steady accompaniment. A fermata is placed over the final note of measure 39.

41

Measures 41-44 of the score. The right hand features a melodic line with eighth notes and slurs. The left hand has a steady accompaniment. A fermata is placed over the final note of measure 43.

45

Measures 45-48 of the score. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady accompaniment. A fermata is placed over the final note of measure 47.