



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-14 - F major - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-14 - F major - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-14 Andantino

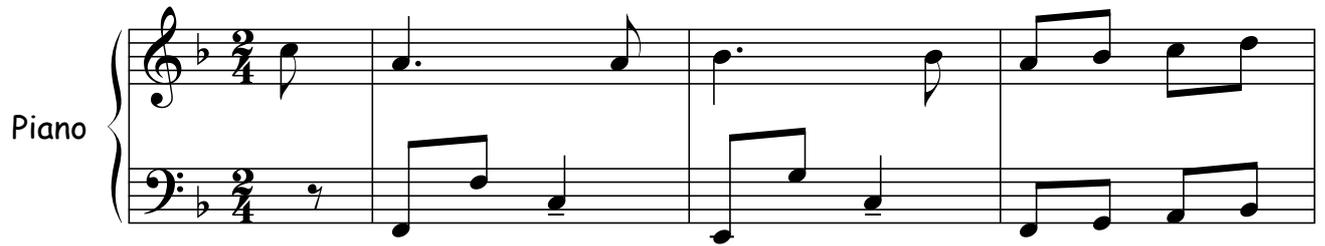
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

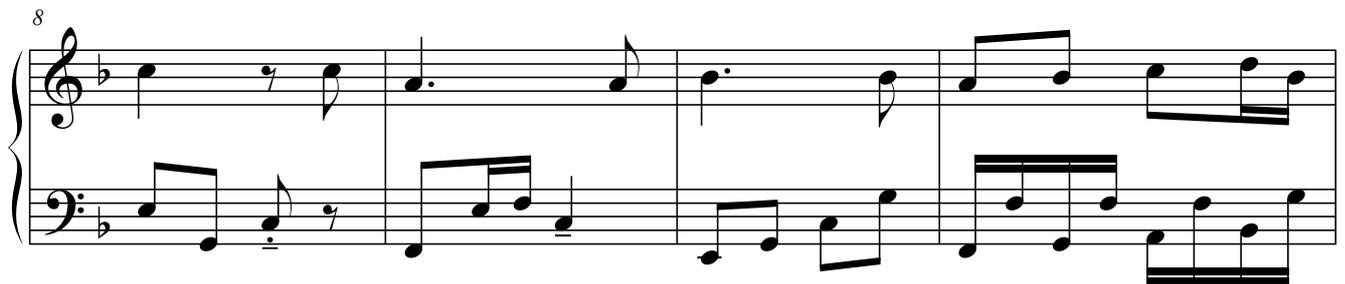
Piano



4



8



12



16



20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The left hand provides a steady accompaniment of eighth notes.

24

Musical score for measures 24-27. The melody continues with eighth and sixteenth notes, including some rests. The left hand accompaniment remains consistent with eighth notes.

28

Musical score for measures 28-30. The melody in the right hand has a more melodic character with some dotted rhythms. The left hand accompaniment includes some chords and rests.

31

Musical score for measures 31-33. The melody in the right hand features a sequence of eighth notes. The left hand accompaniment consists of eighth notes with some rests.

34

Musical score for measures 34-36. The melody in the right hand continues with eighth notes. The left hand accompaniment consists of eighth notes. The piece concludes with a double bar line.