



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - F major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-14 - F major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 31-14 Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Organ

The first system of the score, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand (treble clef) begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece is marked 'Organ'.

4

The second system of the score, measures 5-8. The right hand continues with a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The left hand continues with a quarter note C4, a quarter note D4, and a quarter note C4. The piece is marked '4' at the beginning of the system.

8

The third system of the score, measures 9-12. The right hand continues with a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The left hand continues with a quarter note C4, a quarter note D4, and a quarter note C4. The piece is marked '8' at the beginning of the system.

12

The fourth system of the score, measures 13-16. The right hand continues with a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The left hand continues with a quarter note C4, a quarter note D4, and a quarter note C4. The piece is marked '12' at the beginning of the system.

16

The fifth system of the score, measures 17-20. The right hand continues with a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The left hand continues with a quarter note C4, a quarter note D4, and a quarter note C4. The piece is marked '16' at the beginning of the system.

20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes.

24

Musical score for measures 24-27. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

28

Musical score for measures 28-30. The melody in the right hand has a more melodic character with some rests. The left hand accompaniment includes some chords and rests.

31

Musical score for measures 31-33. The melody in the right hand features a sequence of eighth notes. The left hand accompaniment consists of eighth notes.

34

Musical score for measures 34-36. The melody in the right hand includes a sequence of eighth notes and a final measure with a whole note. The left hand accompaniment consists of eighth notes.