



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - in C - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with some rests.

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes quarter, eighth, and sixteenth notes. The bass clef accompaniment has a more varied rhythmic pattern with some rests.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). The melody in the treble clef features eighth-note runs and quarter notes. The bass clef accompaniment continues with a steady eighth-note pattern.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes quarter, eighth, and sixteenth notes. The bass clef accompaniment has a more varied rhythmic pattern with some rests.

45

Musical notation for measures 45-49. Treble clef, key signature of one sharp (F#). The melody in the treble clef features eighth-note runs and quarter notes. The bass clef accompaniment continues with a steady eighth-note pattern.