



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - G major - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - G major - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then features a dotted quarter note G4 with a fermata, followed by quarter notes F#4, G4, and A4. The bass clef part provides a harmonic accompaniment with quarter notes G3, A3, and B3, followed by a dotted quarter note G3 with a fermata, and then quarter notes F#3, G3, and A3.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a dotted quarter note G4 with a fermata, followed by quarter notes A4, B4, and C5. It then features a quarter note D5 with a fermata, followed by quarter notes C5, B4, and A4. The bass clef part provides a harmonic accompaniment with a dotted quarter note G3 with a fermata, followed by quarter notes A3, B3, and C4, and then quarter notes D4, E4, and F#4.

35

Musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with quarter notes G4, A4, and B4, followed by a dotted quarter note G4 with a fermata, and then quarter notes F#4, G4, and A4. The bass clef part provides a harmonic accompaniment with quarter notes G3, A3, and B3, followed by a dotted quarter note G3 with a fermata, and then quarter notes F#3, G3, and A3.

40

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a dotted quarter note G4 with a fermata, followed by quarter notes A4, B4, and C5. It then features a quarter note D5 with a fermata, followed by quarter notes C5, B4, and A4. The bass clef part provides a harmonic accompaniment with quarter notes G3, A3, and B3, followed by a dotted quarter note G3 with a fermata, and then quarter notes F#3, G3, and A3.

45

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with quarter notes G4, A4, and B4, followed by a dotted quarter note G4 with a fermata, and then quarter notes F#4, G4, and A4. The bass clef part provides a harmonic accompaniment with quarter notes G3, A3, and B3, followed by a dotted quarter note G3 with a fermata, and then quarter notes F#3, G3, and A3.