



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Church Organ

The first system of musical notation for 'Opus 31-5 - Andantino' is written for Church Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble staff containing a series of eighth notes and a dotted quarter note, while the bass staff has a whole note chord. The piece is in a slow, steady tempo.

The second system of musical notation continues the piece. It features a treble staff with eighth notes and a dotted quarter note, and a bass staff with a whole note chord. The music maintains the same tempo and key signature.

The third system of musical notation continues the piece. It features a treble staff with eighth notes and a dotted quarter note, and a bass staff with a whole note chord. The music maintains the same tempo and key signature.

The fourth system of musical notation continues the piece. It features a treble staff with eighth notes and a dotted quarter note, and a bass staff with a whole note chord. The music maintains the same tempo and key signature.

The fifth system of musical notation continues the piece. It features a treble staff with eighth notes and a dotted quarter note, and a bass staff with a whole note chord. The music maintains the same tempo and key signature.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns and rests, with some notes marked with a fermata. The bass clef provides a simple accompaniment with whole notes and rests.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes eighth-note runs and chords, with some notes marked with a fermata. The bass clef accompaniment consists of quarter and eighth notes.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns and rests, with some notes marked with a fermata. The bass clef accompaniment consists of quarter and eighth notes.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes eighth-note runs and chords, with some notes marked with a fermata. The bass clef accompaniment consists of quarter and eighth notes.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns and rests, with some notes marked with a fermata. The bass clef accompaniment consists of quarter and eighth notes. The system ends with a double bar line.