



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-5 - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 44-5 - Andantino

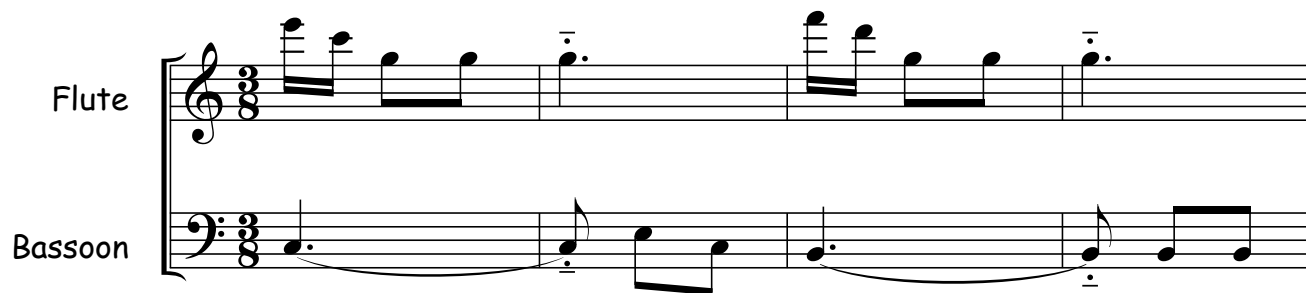
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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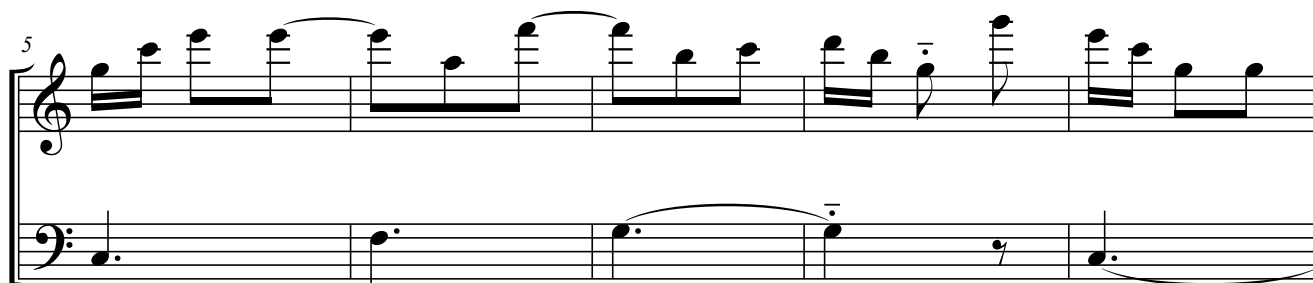
 = c. 126

Flute



Bassoon

5



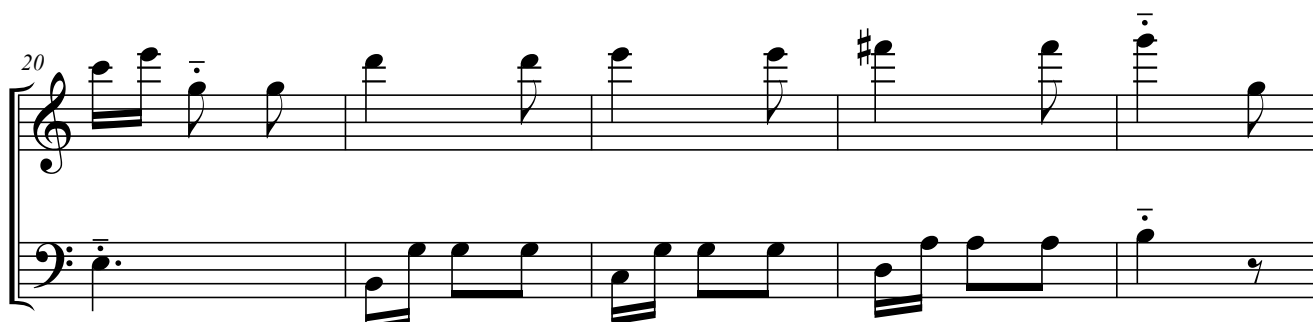
10



15



20



25

Musical notation for measures 25-29. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The bass clef part provides a steady accompaniment with eighth notes.

30

Musical notation for measures 30-34. The treble clef part continues the melodic development with a sharp sign in measure 31. The bass clef part features a more active accompaniment with eighth notes and a half note in measure 33.

35

Musical notation for measures 35-39. The treble clef part has a melodic line with some slurs. The bass clef part features a half note in measure 35 and a long, sustained note in measure 39.

40

Musical notation for measures 40-44. The treble clef part has a melodic line with a sharp sign in measure 41. The bass clef part features a half note in measure 40 and a long, sustained note in measure 44.

45

Musical notation for measures 45-49. The treble clef part has a melodic line with a sharp sign in measure 46. The bass clef part features a half note in measure 45 and a long, sustained note in measure 49.