



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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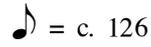
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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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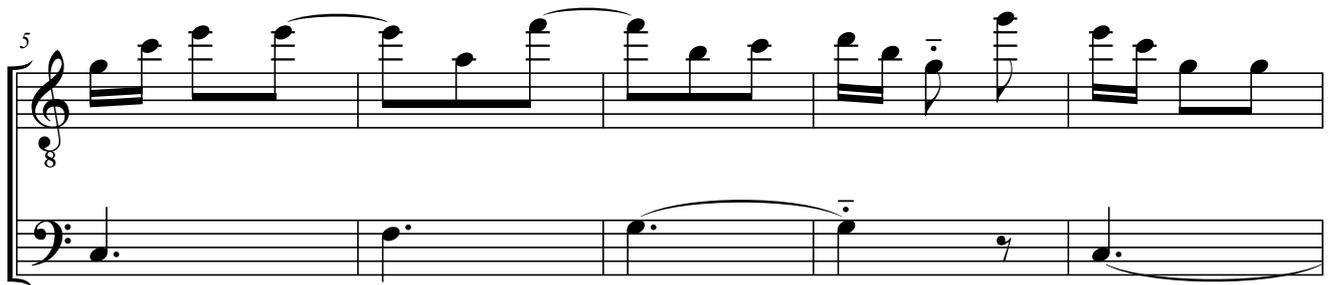
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Electric Guitar

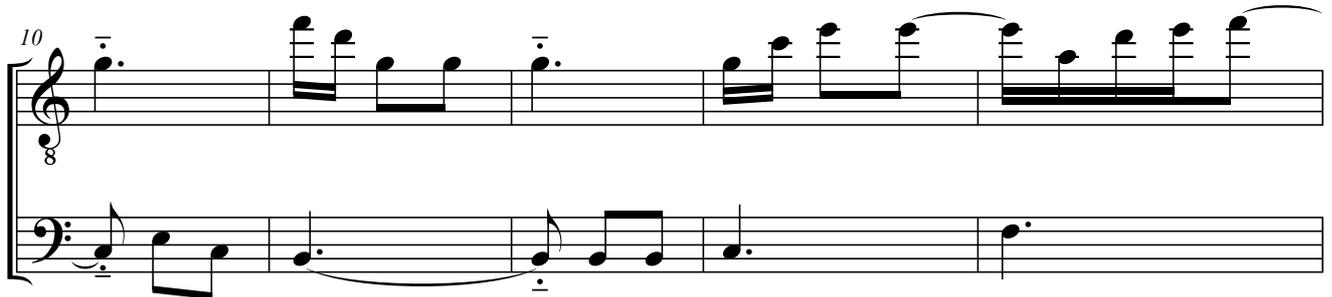
Bassoon



5



10



15



20



25

Musical notation for measures 25-28. The treble clef staff contains eighth notes and quarter notes, with a fermata over the final note of measure 28. The bass clef staff contains a steady eighth-note accompaniment.

30

Musical notation for measures 29-32. The treble clef staff features a sharp sign on the second measure and a fermata over the final note of measure 32. The bass clef staff continues with eighth-note accompaniment.

35

Musical notation for measures 33-36. The treble clef staff includes slurs over measures 34 and 35, and a fermata over the final note of measure 36. The bass clef staff has a long note with a fermata in measure 36.

40

Musical notation for measures 37-40. The treble clef staff contains eighth notes and quarter notes with a fermata over the final note of measure 40. The bass clef staff features a long note with a fermata in measure 40.

45

Musical notation for measures 41-44. The treble clef staff contains eighth notes and quarter notes with a fermata over the final note of measure 44. The bass clef staff continues with eighth-note accompaniment.