



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - F major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

Measures 1-4 of the piece. The guitar part is in the treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The bassoon part is in the bass clef with the same time signature and key signature. The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon provides a harmonic accompaniment with quarter and eighth notes.

5

Measures 5-8. The guitar part continues with a melodic line, and the bassoon part provides a steady accompaniment. Measure 8 ends with a sharp sign (#) on the bassoon staff.

10

Measures 9-12. The guitar part continues with a melodic line, and the bassoon part provides a steady accompaniment. Measure 12 ends with a sharp sign (#) on the bassoon staff.

15

Measures 13-16. The guitar part continues with a melodic line, and the bassoon part provides a steady accompaniment. Measure 16 ends with a sharp sign (#) on the bassoon staff.

20

Measures 17-20. The guitar part continues with a melodic line, and the bassoon part provides a steady accompaniment. Measure 20 ends with a sharp sign (#) on the bassoon staff.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes with some accents. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The melody in the treble staff includes quarter notes and eighth notes, with some rests. The bass staff continues the accompaniment with quarter notes and rests.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The melody in the treble staff features eighth notes and quarter notes. The bass staff provides accompaniment with quarter notes and rests.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The melody in the treble staff includes quarter notes and eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The melody in the treble staff features quarter notes and eighth notes. The bass staff provides accompaniment with quarter notes and rests.