



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - F major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - F major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time with a key signature of one flat (B-flat). The Oboe part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3, then a quarter rest, and continues with eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with eighth notes and quarter notes, including a half note G4 with a fermata. The Bassoon part continues with eighth notes and quarter notes, including a half note G2 with a fermata.

10

Musical notation for the third system, measures 9-12. The Oboe part continues with quarter notes and eighth notes. The Bassoon part continues with quarter notes and eighth notes.

15

Musical notation for the fourth system, measures 13-16. The Oboe part continues with quarter notes and eighth notes. The Bassoon part continues with quarter notes and eighth notes.

20

Musical notation for the fifth system, measures 17-20. The Oboe part continues with quarter notes and eighth notes. The Bassoon part continues with quarter notes and eighth notes.

25

30

35

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45