



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - F major - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - F major - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes with some accents. The bass line features a mix of quarter and eighth notes with some rests.

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 33. The bass line has a more rhythmic pattern with eighth notes and rests.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). The melody features eighth-note runs and quarter notes. The bass line continues with a steady eighth-note accompaniment.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). The melody has a mix of quarter and eighth notes. The bass line features a pattern of quarter notes and rests.

45

Musical notation for measures 45-49. Treble clef, key signature of one sharp (F#). The melody concludes with quarter and eighth notes. The bass line ends with a final quarter note and a rest.