



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - F major - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - F major - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time and B-flat major. The Soprano Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

5 8

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

10 8

Musical notation for Soprano Recorder and Bassoon, measures 10-13. The Soprano Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

15 8

Musical notation for Soprano Recorder and Bassoon, measures 15-18. The Soprano Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

20 8

Musical notation for Soprano Recorder and Bassoon, measures 20-23. The Soprano Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

25 8

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some notes marked with a fermata. The piece concludes with a double bar line.

30 8

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and quarter notes, including some rests and fermatas.

35 8

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features eighth and quarter notes, with some notes marked with a fermata.

40 8

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and quarter notes, including some rests and fermatas.

45 8

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music concludes with a double bar line.