



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Andantino [Opus 44-3 - Version 1 - high - high notation] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Basson |
| Style : | Romantique |

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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Musical notation for measures 1-4. The Flute part is in treble clef with a 3/4 time signature, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Bassoon part is in bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

5

Musical notation for measures 5-8. The Flute part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

9

Musical notation for measures 9-12. The Flute part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The Bassoon part continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

13

Musical notation for measures 13-16. The Flute part continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. The Bassoon part continues with eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

17

Musical notation for measures 17-20. The Flute part continues with eighth notes: F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The Bassoon part continues with eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-22, a sharp sign in measure 23, and a fermata over measure 24. The bass clef staff contains a simple accompaniment.

25

Musical notation for measures 25-28. The treble clef staff contains a melodic line with a fermata over measure 28. The bass clef staff contains a simple accompaniment.

29

Musical notation for measures 29-32. The treble clef staff contains a melodic line with a slur over measures 29-30 and a fermata over measure 32. The bass clef staff contains a simple accompaniment.

33

Musical notation for measures 33-36. The treble clef staff contains a melodic line with a sharp sign in measure 36. The bass clef staff contains a simple accompaniment.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with a sharp sign in measure 38 and a fermata over measure 40. The bass clef staff contains a simple accompaniment.