



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - in F) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - in F]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by quarter notes F#5, G5, A5, B5, and C6. The line ends with a dotted half note G5. The bass clef staff provides accompaniment with a dotted half note G2, a dotted half note A2, a half note B2, and a quarter note C3.

25

Musical notation for measures 25-28. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by quarter notes F#5, G5, A5, and B5. The line ends with a dotted half note G5. The bass clef staff provides accompaniment with a dotted half note G2, a dotted half note A2, a half note B2, and a quarter note C3.

29

Musical notation for measures 29-32. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by quarter notes F#5, G5, A5, and B5. The line ends with a dotted half note G5. The bass clef staff provides accompaniment with a dotted half note G2, a dotted half note A2, a half note B2, and a quarter note C3.

33

Musical notation for measures 33-36. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by quarter notes F#5, G5, A5, and B5. The line ends with a dotted half note G5. The bass clef staff provides accompaniment with a dotted half note G2, a dotted half note A2, a half note B2, and a quarter note C3.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by quarter notes F#5, G5, A5, and B5. The line ends with a dotted half note G5. The bass clef staff provides accompaniment with a dotted half note G2, a dotted half note A2, a half note B2, and a quarter note C3.