



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-3 - Version 1 - in Eb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-3 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Eb part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is written in bass clef with the same key signature and time signature. Both parts feature a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

5

The second system of music continues the piece from measure 5. The Clarinet in Eb part shows a melodic line with some grace notes and a fermata over the final note. The Bassoon part provides a steady accompaniment.

9

The third system of music continues from measure 9. The Clarinet in Eb part features a melodic line with a fermata over the final note. The Bassoon part continues with a steady accompaniment.

13

The fourth system of music continues from measure 13. The Clarinet in Eb part shows a melodic line with a fermata over the final note. The Bassoon part continues with a steady accompaniment.

17

The fifth system of music continues from measure 17. The Clarinet in Eb part shows a melodic line with a fermata over the final note. The Bassoon part continues with a steady accompaniment.

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-22 and a fermata over measure 24. The bass clef staff provides a simple harmonic accompaniment.

25

Musical notation for measures 25-28. The treble clef staff continues the melodic line with a fermata over measure 28. The bass clef staff continues the accompaniment.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with a slur over measures 29-30 and a fermata over measure 32. The bass clef staff continues the accompaniment.

33

Musical notation for measures 33-36. The treble clef staff continues the melodic line with a sharp sign over measure 36. The bass clef staff continues the accompaniment.

37

Musical notation for measures 37-40. The treble clef staff continues the melodic line with a sharp sign over measure 38. The bass clef staff continues the accompaniment.