



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-3 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. The time signature is 3/4. The key signature has one sharp (F#).

5

Musical notation for the second system, measures 5-8. The Flute part continues with a melodic line, and the Bassoon part provides harmonic support.

9

Musical notation for the third system, measures 9-12. The Flute part features a more active melodic line with eighth notes, while the Bassoon part remains steady.

13

Musical notation for the fourth system, measures 13-16. The Flute part has a melodic phrase that ends with a whole note, and the Bassoon part continues with a steady accompaniment.

17

Musical notation for the fifth system, measures 17-20. The Flute part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a repeat sign at the end of measure 24. The bass clef staff provides a harmonic accompaniment with a dotted half note in measure 21, a half note in measure 22, and quarter notes in measures 23 and 24.

25

Musical notation for measures 25-28. The treble clef staff features a melodic line with a slur over measures 25-26 and a repeat sign at the end of measure 28. The bass clef staff has a dotted half note in measure 25, a half note in measure 26, and quarter notes in measures 27 and 28.

29

Musical notation for measures 29-32. The treble clef staff shows a melodic line with a slur over measures 29-30 and a repeat sign at the end of measure 32. The bass clef staff contains a dotted half note in measure 29, a half note in measure 30, and quarter notes in measures 31 and 32.

33

Musical notation for measures 33-36. The treble clef staff has a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35. The bass clef staff features a dotted half note in measure 33, a half note in measure 34, and quarter notes in measures 35 and 36.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39. The bass clef staff has a dotted half note in measure 37, a half note in measure 38, and quarter notes in measures 39 and 40.