



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Andantino<br>[Opus 44-5 - Version 1 - high - low notation] |
| <b>Compositeur :</b>     | Sor, Fernando  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Clarinette, Guitare  |
| <b>Style :</b>           | Romantique   |

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# Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Clarinet in Bb

Guitar

5

10

15

20

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dotted half notes and eighth notes.

30 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted half notes and eighth notes, featuring a slur over the final two measures.

35 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The lower staff continues the bass line with dotted half notes and eighth notes, featuring a slur over the final two measures.

40 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted half notes and eighth notes, featuring a slur over the final two measures.

45 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted half notes and eighth notes, ending with a double bar line.