



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Viola

Guitar

Measures 1-4: The Viola part (bass clef, 3/8 time) features a melodic line with eighth and quarter notes. The Guitar part (treble clef, 3/8 time) provides a harmonic accompaniment with a mix of eighth and quarter notes, including some slurs.

5

8

Measures 5-8: The Viola part continues with a similar melodic pattern. The Guitar part features a more active accompaniment with eighth notes and slurs.

10

8

Measures 10-13: The Viola part shows a continuation of the melodic theme. The Guitar part has a steady accompaniment with eighth notes and slurs.

15

8

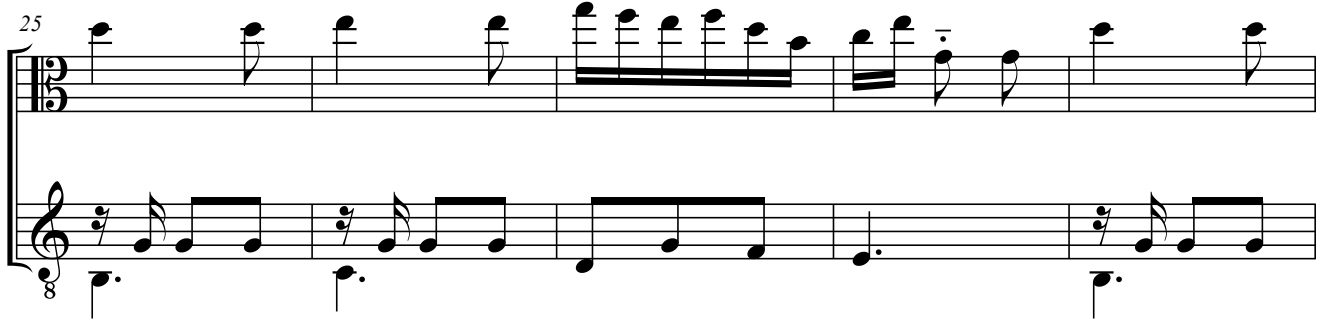
Measures 15-18: The Viola part features a more complex melodic line with slurs. The Guitar part continues with a consistent accompaniment.

20

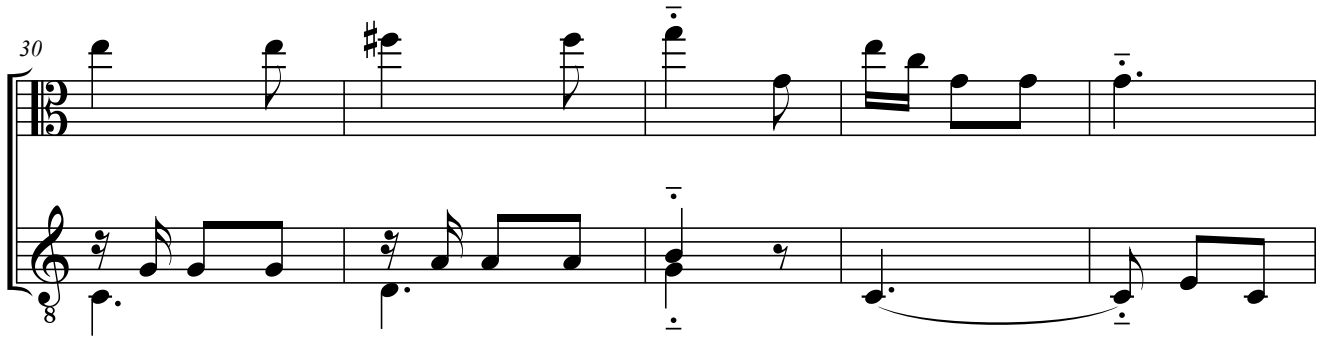
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Measures 20-23: The Viola part concludes with a melodic phrase. The Guitar part ends with a final accompaniment pattern.

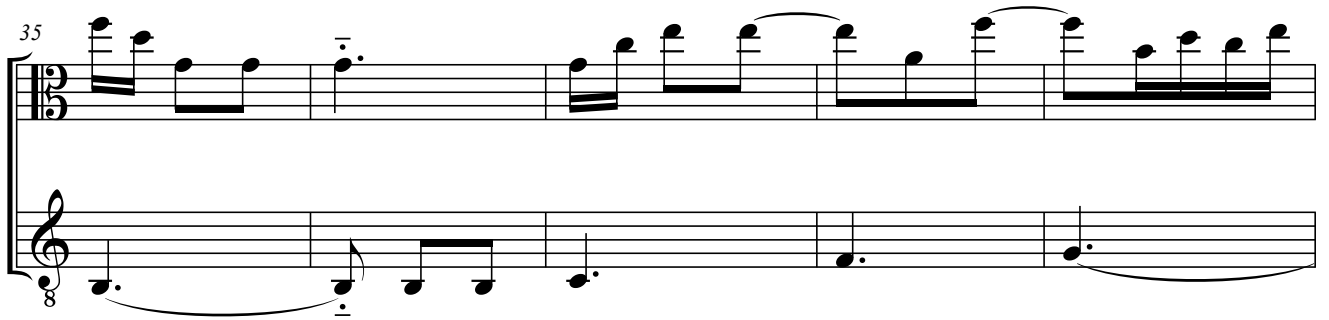
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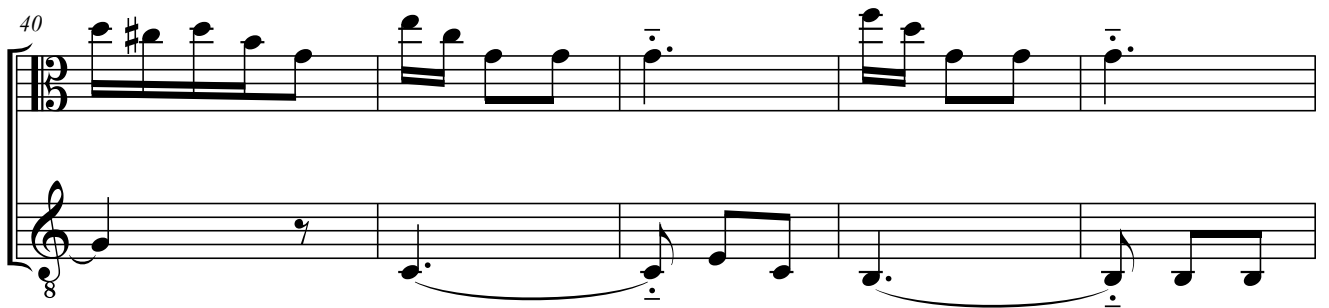
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