



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Flute

Guitar

8

5

10

15

20

25 8

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, E5, and F5. Measure 27 has quarter notes G5, A5, and B5. Measure 28 has quarter notes C6, B5, and A5. Measure 29 has quarter notes G5, F5, and E5.

30 8

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 30 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 31 has quarter notes D5, E5, and F5. Measure 32 has quarter notes G5, A5, and B5. Measure 33 has quarter notes C6, B5, and A5. Measure 34 has quarter notes G5, F5, and E5.

35 8

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 35 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 36 has quarter notes D5, E5, and F5. Measure 37 has quarter notes G5, A5, and B5. Measure 38 has quarter notes C6, B5, and A5. Measure 39 has quarter notes G5, F5, and E5.

40 8

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 has quarter notes D5, E5, and F5. Measure 42 has quarter notes G5, A5, and B5. Measure 43 has quarter notes C6, B5, and A5. Measure 44 has quarter notes G5, F5, and E5.

45 8

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 45 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 46 has quarter notes D5, E5, and F5. Measure 47 has quarter notes G5, A5, and B5. Measure 48 has quarter notes C6, B5, and A5. Measure 49 has quarter notes G5, F5, and E5.