



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Electric Guitar

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with dotted notes and rests.

30

Musical notation for measures 30-34. The right hand continues the melody, and the left hand features a slur over measures 33-34.

35

Musical notation for measures 35-39. The right hand has a more active melody with slurs, and the left hand has a simple bass line.

40

Musical notation for measures 40-44. The right hand melody continues with slurs, and the left hand has a bass line with a slur over measures 43-44.

45

Musical notation for measures 45-49. The right hand melody concludes with a double bar line, and the left hand has a final bass line.