



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the score. The Oboe part is written in a treble clef with a 3/8 time signature. The Guitar part is written in a treble clef with a 3/8 time signature. Both parts feature a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and eighth notes. A '8' is written below the guitar staff.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues with a melodic line, and the Guitar part provides accompaniment with dotted half notes and eighth notes. A '8' is written below the guitar staff.

10

8

Detailed description: This block contains measures 9 through 12. The Oboe part features a melodic line with some slurs, and the Guitar part continues with its accompaniment. A '8' is written below the guitar staff.

15

8

Detailed description: This block contains measures 13 through 16. The Oboe part has a more active melodic line with sixteenth notes, and the Guitar part has a more complex accompaniment with eighth notes and slurs. A '8' is written below the guitar staff.

20

8

Detailed description: This block contains measures 17 through 20. The Oboe part concludes with a melodic phrase, and the Guitar part provides a final accompaniment. A '8' is written below the guitar staff.

25

30

35

40

45