



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Andantino [Opus 44-5 - Version 1 - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in treble clef with a 3/8 time signature. The Guitar part is written in treble clef with a 3/8 time signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together. The guitar part includes a circled '8' at the beginning, likely indicating an octave sign.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues with a melodic line, featuring some slurs and accents. The Guitar part provides a rhythmic accompaniment with eighth notes and rests. A circled '8' is present at the start of the guitar staff.

10

8

Detailed description: This block contains measures 9 through 12. The Violin part shows a continuation of the melodic theme. The Guitar part maintains its accompaniment. A circled '8' is present at the start of the guitar staff.

15

8

Detailed description: This block contains measures 13 through 16. The Violin part features a more active melodic line with sixteenth notes. The Guitar part continues with its accompaniment. A circled '8' is present at the start of the guitar staff.

20

8

Detailed description: This block contains measures 17 through 20. The Violin part concludes with a melodic phrase. The Guitar part provides a final accompaniment. A circled '8' is present at the start of the guitar staff.

25

30

35

40

45