



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |                                      |
|--------------------------|--------------------------------------|
| <b>Titre :</b>           | Andantino<br>[Opus 44-5 - Version 1] |
| <b>Compositeur :</b>     | Sor, Fernando                        |
| <b>Arrangeur :</b>       | Behrens, Ralf                        |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens             |
| <b>Editeur :</b>         | Behrens, Ralf                        |
| <b>Instrumentation :</b> | flûte à bec soprano et guitare       |
| <b>Style :</b>           | Romantique                           |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 126

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a 3/8 time signature. The Guitar part is in the treble clef with a 3/8 time signature. Both parts start with a common rest of 8 measures. The Recorder part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Guitar part begins with a dotted quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2.

5

The second system of music covers measures 5-8. The Recorder part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The Guitar part continues with a dotted quarter note A2, followed by eighth notes B2, C3, and a dotted quarter note B2.

10

The third system of music covers measures 9-14. The Recorder part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The Guitar part continues with a dotted quarter note A2, followed by eighth notes B2, C3, and a dotted quarter note B2.

15

The fourth system of music covers measures 15-19. The Recorder part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The Guitar part continues with a dotted quarter note A2, followed by eighth notes B2, C3, and a dotted quarter note B2.

20

The fifth system of music covers measures 20-24. The Recorder part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The Guitar part continues with a dotted quarter note A2, followed by eighth notes B2, C3, and a dotted quarter note B2.

25 8

30 8

35 8

40 8

45 8