



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - F major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

The first system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both are in 4/4 time with a key signature of one flat (Bb). The Electric Guitar part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Guitar part starts with a quarter rest, followed by a series of chords and single notes.

5

The second system of music starts at measure 5. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with some slurs. The Guitar part provides harmonic support with chords and single notes.

10

The third system of music starts at measure 10. The Electric Guitar part features a melodic line with a slur. The Guitar part continues with chords and single notes.

15

The fourth system of music starts at measure 15. The Electric Guitar part has a melodic line with a slur. The Guitar part continues with chords and single notes.

20

The fifth system of music starts at measure 20. The Electric Guitar part has a melodic line with a slur. The Guitar part continues with chords and single notes.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with an alto clef (8) and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).