



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff (left) features a melodic line with a slur over measures 21-22, a sharp sign in measure 23, and a fermata in measure 24. The treble staff (right) provides a harmonic accompaniment with quarter notes and rests.

25

Musical notation for measures 25-28. The bass staff (left) continues the melodic line with a slur over measures 25-26 and a fermata in measure 28. The treble staff (right) continues the accompaniment.

29

Musical notation for measures 29-32. The bass staff (left) has a slur over measures 29-30 and a fermata in measure 32. The treble staff (right) continues the accompaniment.

33

Musical notation for measures 33-36. The bass staff (left) has a slur over measures 33-34 and a sharp sign in measure 36. The treble staff (right) continues the accompaniment.

37

Musical notation for measures 37-40. The bass staff (left) has a slur over measures 37-38 and a sharp sign in measure 38. The treble staff (right) continues the accompaniment.