



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Andantino<br>[Opus 44-3 - Version 1 - low] |
| <b>Compositeur :</b>     | Sor, Fernando                              |
| <b>Arrangeur :</b>       | Behrens, Ralf                              |
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| <b>Editeur :</b>         | Behrens, Ralf                              |
| <b>Instrumentation :</b> | Hautbois et guitare                        |
| <b>Style :</b>           | Romantique                                 |

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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in treble clef with a 3/4 time signature. The Guitar part is written in treble clef with a 3/4 time signature and a '8' below the staff, indicating an octave shift. The music begins with a half note G4 in the Oboe and a half note G3 in the Guitar.

5

8

Detailed description: This system contains measures 5 through 8. The Oboe part continues with eighth notes and quarter notes. The Guitar part features a steady eighth-note accompaniment. Measure 8 ends with a fermata over a half note G3.

9

8

Detailed description: This system contains measures 9 through 12. The Oboe part has a melodic line with some slurs. The Guitar part continues with eighth notes. Measure 12 ends with a fermata over a half note G3 with a sharp sign (#G3).

13

8

Detailed description: This system contains measures 13 through 16. The Oboe part has a melodic line with a fermata at the end of measure 16. The Guitar part continues with eighth notes. Measure 16 ends with a fermata over a half note G3.

17

8

Detailed description: This system contains measures 17 through 20. The Oboe part has a melodic line with a fermata at the end of measure 20. The Guitar part continues with eighth notes. Measure 20 ends with a fermata over a half note G3 with a sharp sign (#G3).

21

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 24. A small '8' is written below the first note of the bottom staff.

25

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with a fermata over the final note in measure 28. The bottom staff (treble clef) contains a bass line. A small '8' is written below the first note of the bottom staff.

29

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 32. A small '8' is written below the first note of the bottom staff.

33

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35. The bottom staff (treble clef) contains a bass line. A small '8' is written below the first note of the bottom staff.

37

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39. The bottom staff (treble clef) contains a bass line. A small '8' is written below the first note of the bottom staff.