



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - in Eb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - in Eb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21-22 and a sharp sign above a note in measure 23. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 30-31. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes. A dynamic marking 'p.' is present at the end of the system.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 34-35. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 38-39. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes. The system ends with a double bar line.