



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

Musical notation for Violin and Guitar, measures 1-4. The Violin part is in treble clef, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The Guitar part is in treble clef, 3/4 time, starting with a dotted half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a dotted half note G2.

5

Musical notation for Violin and Guitar, measures 5-8. The Violin part continues with quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The Guitar part continues with quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.

9

Musical notation for Violin and Guitar, measures 9-12. The Violin part continues with quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The Guitar part continues with quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.

13

Musical notation for Violin and Guitar, measures 13-16. The Violin part continues with quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The Guitar part continues with quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.

17

Musical notation for Violin and Guitar, measures 17-20. The Violin part continues with quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The Guitar part continues with quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.

21

Musical notation for measures 21-24. The upper staff (treble clef) contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a repeat sign in measure 24. The lower staff (treble clef) contains a bass line with a fermata in measure 24.

25

Musical notation for measures 25-28. The upper staff (treble clef) contains a melodic line with a fermata in measure 28. The lower staff (treble clef) contains a bass line.

29

Musical notation for measures 29-32. The upper staff (treble clef) contains a melodic line with a fermata in measure 32. The lower staff (treble clef) contains a bass line with a fermata in measure 32.

33

Musical notation for measures 33-36. The upper staff (treble clef) contains a melodic line with a sharp sign on the note in measure 36. The lower staff (treble clef) contains a bass line.

37

Musical notation for measures 37-40. The upper staff (treble clef) contains a melodic line with a sharp sign on the note in measure 38. The lower staff (treble clef) contains a bass line.