



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over measures 21 and 22, and a fermata over the final note in measure 24. The lower staff is in treble clef with a common time signature 'C' and a '8' below it, indicating an octave. It contains a bass line with quarter notes and rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and a fermata over the final note in measure 28. The lower staff is in treble clef with a common time signature and an '8' below it, containing a bass line with quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and a fermata over the final note in measure 32. The lower staff is in treble clef with a common time signature and an '8' below it, containing a bass line with quarter notes and a fermata over the final note in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and a fermata over the final note in measure 36. The lower staff is in treble clef with a common time signature and an '8' below it, containing a bass line with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and a fermata over the final note in measure 40. The lower staff is in treble clef with a common time signature and an '8' below it, containing a bass line with quarter notes and a fermata over the final note in measure 40.