



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-14 - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-14 - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Flute

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, E5, and F#5. Measure 22 features a half note G5 with a fermata. Measure 23 contains a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has quarter notes D5, E5, and F#5. Measure 26 features a half note G5 with a fermata. Measure 27 contains a half note G5 with a fermata, followed by quarter notes F#5, E5, and D5.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, E5, and F#5. Measure 30 features a half note G5 with a fermata.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 32 has quarter notes D5, E5, and F#5. Measure 33 features a half note G5 with a fermata.

34

Musical notation for measures 34-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 35 has quarter notes D5, E5, and F#5. Measure 36 features a half note G5 with a fermata.