



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-14 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Flute

Bassoon

4 8

8 8

12 8

16 8

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 21. The music continues with eighth and sixteenth notes in both staves.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 25. The music continues with eighth and sixteenth notes in both staves.

28 8

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 29. The music continues with eighth and sixteenth notes in both staves.

31 8

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 32. The music continues with eighth and sixteenth notes in both staves.

34 8

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a treble staff note on G4 and a bass staff note on G3. A fermata is placed over the treble staff note in measure 35. The music continues with eighth and sixteenth notes in both staves.