



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-14 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Guitar

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a measure containing a dotted quarter note, an eighth note, and a quarter note, followed by a measure with a dotted quarter note and an eighth note. A slur covers measures 21 and 22, containing a quarter note, an eighth note, and a quarter note. Measure 23 contains a quarter note, an eighth note, and a quarter note. The bass staff contains a dotted quarter note, an eighth note, and a quarter note in measure 20, followed by quarter notes in measures 21, 22, and 23.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter rest, and a quarter note, followed by a dotted quarter note and an eighth note. A slur covers measures 25 and 26, containing a quarter note, an eighth note, and a quarter note. Measure 27 contains a quarter note, an eighth note, and a quarter note. The bass staff contains a dotted quarter note, an eighth note, and a quarter note in measure 24, followed by quarter notes in measures 25, 26, and 27.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter note, and a quarter note, followed by a dotted quarter note and an eighth note. A slur covers measures 29 and 30, containing a quarter note, an eighth note, and a quarter note. The bass staff contains a dotted quarter note, an eighth note, and a quarter note in measure 28, followed by quarter notes in measures 29 and 30.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter note, and a quarter note, followed by a dotted quarter note and an eighth note. A slur covers measures 32 and 33, containing a quarter note, an eighth note, and a quarter note. The bass staff contains a dotted quarter note, an eighth note, and a quarter note in measure 31, followed by quarter notes in measures 32 and 33.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter note, and a quarter note, followed by a dotted quarter note and an eighth note. A slur covers measures 35 and 36, containing a quarter note, an eighth note, and a quarter note. Measure 37 contains a quarter note, an eighth note, and a quarter note. The bass staff contains a dotted quarter note, an eighth note, and a quarter note in measure 34, followed by quarter notes in measures 35, 36, and 37.