



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - in F - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-14 - Version 1 - in F - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

English Horn in F

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 21 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 22 features a half note G4 with a slur over it, followed by quarter notes F#4 and E4. Measure 23 contains quarter notes D4, C4, B3, and A3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a quarter note G4, followed by a quarter rest, and then quarter notes A4 and B4. Measure 25 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 26 features a half note G4 with a slur over it, followed by quarter notes F#4 and E4. Measure 27 contains quarter notes D4, C4, B3, and A3.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. Measure 29 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 30 features a half note G4 with a slur over it, followed by quarter notes F#4 and E4.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 32 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 33 features a half note G4 with a slur over it, followed by quarter notes F#4 and E4.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 35 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 36 features a half note G4 with a slur over it, followed by quarter notes F#4 and E4. Measure 37 contains quarter notes D4, C4, B3, and A3.