



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-14 - Version 1 - in C - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-14 - Version 1 - in C - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Trumpet in C

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff contains a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measures 21-23 continue with similar rhythmic patterns, including eighth and sixteenth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a treble staff containing a quarter note, a quarter rest, and a quarter note, followed by a half note. The bass staff contains a quarter note, a quarter rest, and a quarter note, followed by a half note. Measures 25-27 continue with similar rhythmic patterns, including eighth and sixteenth notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note. Measures 29-30 continue with similar rhythmic patterns, including eighth and sixteenth notes.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note. Measures 32-33 continue with similar rhythmic patterns, including eighth and sixteenth notes.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note. Measures 35-37 continue with similar rhythmic patterns, including eighth and sixteenth notes.