



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-14 - Version 1 - in Bb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-14 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 1 starts with a quarter rest in the trumpet and a quarter note G2 in the bassoon. Measures 2 and 3 continue the melodic lines.

Musical notation for measures 4-6. Measure 4 begins with a measure rest in the trumpet. The bassoon continues with a quarter note G2. Measures 5 and 6 show the progression of the melody in both parts.

Musical notation for measures 7-9. Measure 7 starts with a quarter rest in the trumpet. The bassoon plays a quarter note G2. Measures 8 and 9 continue the melodic development.

Musical notation for measures 10-15. Measure 10 begins with a quarter rest in the trumpet. The bassoon continues with a quarter note G2. Measures 11-15 show the continuation of the piece's melody.

Musical notation for measures 16-18. Measure 16 starts with a quarter rest in the trumpet. The bassoon continues with a quarter note G2. Measures 17 and 18 conclude the section.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 20 features a dotted quarter note in the treble and a quarter note in the bass. Measure 21 has a dotted quarter note in the treble and a quarter note in the bass. Measure 22 has a dotted quarter note in the treble and a quarter note in the bass. Measure 23 has a dotted quarter note in the treble and a quarter note in the bass.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 features a dotted quarter note in the treble and a quarter note in the bass. Measure 25 has a dotted quarter note in the treble and a quarter note in the bass. Measure 26 has a dotted quarter note in the treble and a quarter note in the bass. Measure 27 has a dotted quarter note in the treble and a quarter note in the bass.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 features a dotted quarter note in the treble and a quarter note in the bass. Measure 29 has a dotted quarter note in the treble and a quarter note in the bass. Measure 30 has a dotted quarter note in the treble and a quarter note in the bass.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 31 features a dotted quarter note in the treble and a quarter note in the bass. Measure 32 has a dotted quarter note in the treble and a quarter note in the bass. Measure 33 has a dotted quarter note in the treble and a quarter note in the bass.

34

Musical notation for measures 34-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 34 features a dotted quarter note in the treble and a quarter note in the bass. Measure 35 has a dotted quarter note in the treble and a quarter note in the bass. Measure 36 has a dotted quarter note in the treble and a quarter note in the bass.