



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-14 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 65

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter notes and eighth notes.

Bassoon

Musical notation for Bassoon, measures 1-3. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment features quarter notes and eighth notes.

4

Musical notation for Clarinet in Bb and Bassoon, measures 4-6. The Clarinet part continues with quarter notes and eighth notes, while the Bassoon part provides a steady accompaniment.

8

Musical notation for Clarinet in Bb and Bassoon, measures 7-9. The Clarinet part features a melodic line with quarter notes and eighth notes, and the Bassoon part continues with a rhythmic accompaniment.

12

Musical notation for Clarinet in Bb and Bassoon, measures 10-12. The Clarinet part has a melodic line with quarter notes and eighth notes, and the Bassoon part continues with a rhythmic accompaniment.

16

Musical notation for Clarinet in Bb and Bassoon, measures 13-15. The Clarinet part has a melodic line with quarter notes and eighth notes, and the Bassoon part continues with a rhythmic accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and continues with a series of eighth and quarter notes. The bass staff provides a steady accompaniment with quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a quarter rest in measure 24, followed by eighth notes. The bass staff continues with quarter notes and eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of quarter notes. The bass staff features a mix of quarter notes and rests.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is composed of quarter notes. The bass staff continues with quarter notes and rests.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes quarter notes and eighth notes. The bass staff features quarter notes and rests.