



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 31-14 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 20 features a melodic line in the bass staff with a slur over measures 20-21 and a fermata over the final note. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 21 continues the bass line. Measure 22 shows a change in the bass line with a slur. Measure 23 concludes the system with a final note in the bass staff and a fermata.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 24 has a melodic line in the bass staff with a slur and a fermata. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 25 continues the bass line. Measure 26 shows a change in the bass line with a slur. Measure 27 concludes the system with a final note in the bass staff and a fermata.

28

Musical notation for measures 28-30. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 28 has a melodic line in the bass staff with a slur and a fermata. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 29 continues the bass line. Measure 30 concludes the system with a final note in the bass staff and a fermata.

31

Musical notation for measures 31-33. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 31 has a melodic line in the bass staff with a slur and a fermata. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 32 continues the bass line. Measure 33 concludes the system with a final note in the bass staff and a fermata.

34

Musical notation for measures 34-37. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). Measure 34 has a melodic line in the bass staff with a slur and a fermata. The treble staff has a rhythmic accompaniment with eighth notes and rests. Measure 35 continues the bass line. Measure 36 shows a change in the bass line with a slur. Measure 37 concludes the system with a final note in the bass staff and a fermata.