



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 31-5 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar 1



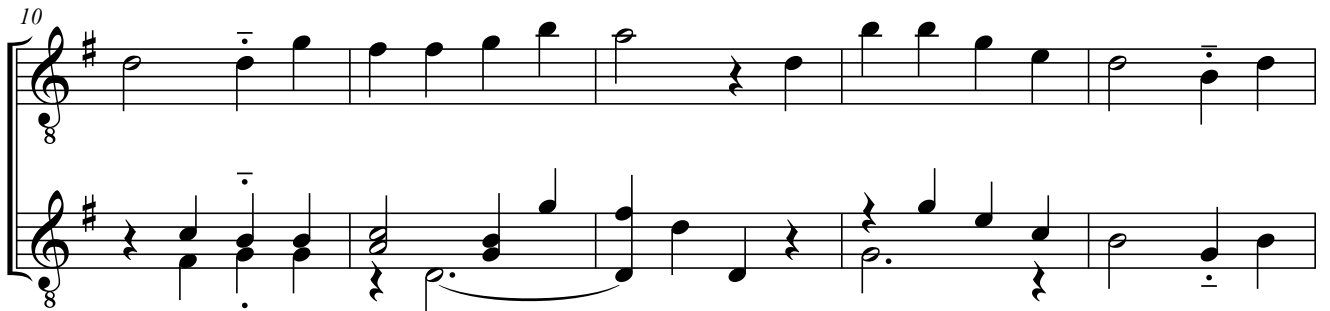
Guitar 2



5



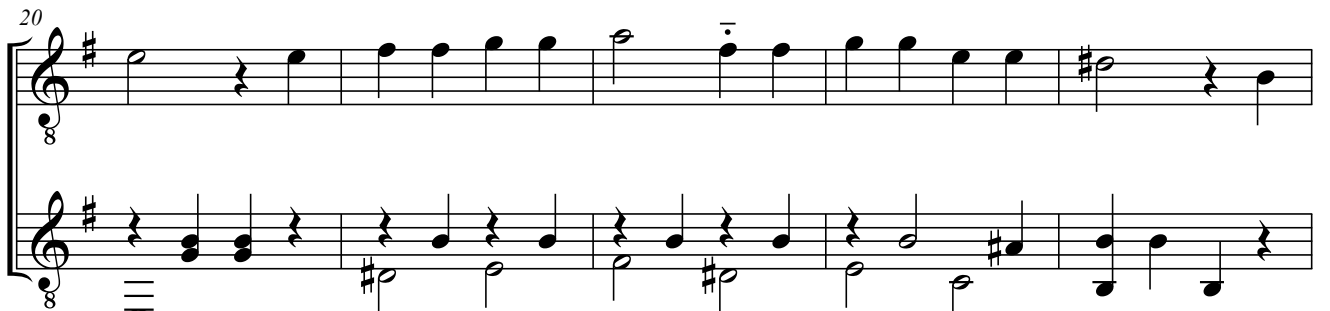
10



15



20



25

Two staves of musical notation for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and quarter notes in the right hand and chords and single notes in the left hand.

30

Two staves of musical notation for measures 30-34. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music continues with eighth and quarter notes in the right hand and chords and single notes in the left hand.

35

Two staves of musical notation for measures 35-39. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music continues with eighth and quarter notes in the right hand and chords and single notes in the left hand.

40

Two staves of musical notation for measures 40-44. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music continues with eighth and quarter notes in the right hand and chords and single notes in the left hand.

45

Two staves of musical notation for measures 45-49. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music continues with eighth and quarter notes in the right hand and chords and single notes in the left hand.