



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - F major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Andante Allegro
[Opus 44-7 - F major - Version 1]
Compositeur : Sor, Fernando
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Orgue seul
Style : Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Organ

The first system of the organ part consists of three measures. The key signature has one flat (B-flat) and the time signature is 2/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a whole rest in the first measure, followed by a quarter note G3 in the second measure, and a quarter note F3 in the third measure.

4

The second system of the organ part consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The first ending bracket covers measures 4 and 5, ending with a repeat sign.

9

The third system of the organ part consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The second ending bracket covers measures 7 and 8, ending with a repeat sign.

14

The fourth system of the organ part consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3.

19

The fifth system of the organ part consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The first ending bracket covers measures 14 and 15, ending with a repeat sign. The second ending bracket covers measure 16, ending with a repeat sign.