



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Tenor Recorder

Guitar

Musical notation for Tenor Recorder and Guitar, measures 1-3. The Tenor Recorder part is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Guitar part is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Both parts start with a repeat sign. The Tenor Recorder part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Guitar part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Musical notation for Tenor Recorder and Guitar, measures 4-8. The Tenor Recorder part continues with quarter notes D5, E5, and F#5, followed by a quarter rest. The Guitar part continues with quarter notes D2, E2, and F#2, followed by a quarter rest. Both parts end with a repeat sign. First endings are indicated by a box labeled '1.' above the final measure of each part.

Musical notation for Tenor Recorder and Guitar, measures 9-13. The Tenor Recorder part begins with a quarter rest, followed by quarter notes G4, A4, and B4. The Guitar part begins with a quarter rest, followed by quarter notes G2, A2, and B2. Both parts end with a repeat sign. Second endings are indicated by a box labeled '2.' above the final measure of each part.

Musical notation for Tenor Recorder and Guitar, measures 14-18. The Tenor Recorder part continues with quarter notes C5, B4, A4, and G4. The Guitar part continues with quarter notes C3, B2, A2, and G2. Both parts end with a repeat sign.

Musical notation for Tenor Recorder and Guitar, measures 19-23. The Tenor Recorder part begins with a quarter rest, followed by quarter notes G4, A4, and B4. The Guitar part begins with a quarter rest, followed by quarter notes G2, A2, and B2. Both parts end with a repeat sign. First and second endings are indicated by boxes labeled '1.' and '2.' above the final measures of each part.