



# Ralf Behrens

Allemagne, Edewecht

## Andante Allegro (Opus 44-7 - G major - Version 1 - low - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Allegro [Opus 44-7 - G major - Version 1 - low - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Guitar

Musical notation for measures 1-8. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign and a first ending bracket. The tempo is marked as c. 62.

Musical notation for measures 4-8. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts continue from the previous system. The first ending bracket is labeled '1.'.

Musical notation for measures 9-13. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts continue from the previous system. The second ending bracket is labeled '2.'.

Musical notation for measures 14-18. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts continue from the previous system.

Musical notation for measures 19-23. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts continue from the previous system. The first ending bracket is labeled '1.' and the second ending bracket is labeled '2.'.