



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Andante [Opus 44 No. 15]
<b>Compositeur:</b>	Sor, Fernando
<b>Arrangeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Editeur:</b>	Brian S. Gray
<b>Instrumentation:</b>	2 Clarinettes (duo)
<b>Style:</b>	Classique

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Andante

## Opus 44, No. 15

Fernando Sor  
Brian S. Gray

♩ = 100

Clarinet in B $\flat$

Bass Clarinet

Musical notation for Clarinet in B $\flat$  and Bass Clarinet, measures 1-6. The Clarinet in B $\flat$  part features a melodic line with eighth and sixteenth notes, while the Bass Clarinet part provides a rhythmic accompaniment with eighth notes and rests.

B $\flat$  Cl.

B. Cl.

Musical notation for B $\flat$  Cl. and B. Cl., measures 7-12. The B $\flat$  Cl. part continues the melodic line with eighth notes, while the B. Cl. part has a more active role with eighth and sixteenth notes.

B $\flat$  Cl.

B. Cl.

Musical notation for B $\flat$  Cl. and B. Cl., measures 13-19. The B $\flat$  Cl. part features a melodic line with eighth notes, while the B. Cl. part has a more active role with eighth and sixteenth notes.

B $\flat$  Cl.

B. Cl.

Musical notation for B $\flat$  Cl. and B. Cl., measures 20-25. The B $\flat$  Cl. part features a melodic line with eighth notes, while the B. Cl. part has a more active role with eighth and sixteenth notes. A *tr.* (trill) marking is present above the B $\flat$  Cl. staff in measure 22.

25

B $\flat$  Cl.

B. Cl.

32

B $\flat$  Cl.

B. Cl.

1.

2.

1.

2.