



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - C major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - C major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 31-17 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Organ

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for measures 5-8. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical notation for measures 9-12. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

Musical notation for measures 13-16. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

Musical notation for measures 17-20. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

