



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - G major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|----------------------------------------------|
| Titre : | Andante [Opus 31-8 - G major - Version 1] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Romantique |

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Opus 31-8 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62



Harpsichord

5

9

13

17

Musical notation for measures 17-20. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F2, E2, D2, C2.

21

Musical notation for measures 21-24. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F2, E2, D2, C2.

25

Musical notation for measures 25-29. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F2, E2, D2, C2.

30

D.S. al Coda \ominus

Musical notation for measures 30-33. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F2, E2, D2, C2.