



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - A major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-8 - A major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 31-8 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62



Organ

5

9

13

17

Musical notation for measures 17-20. The piece is in 3/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some notes marked with a fermata. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern.

25

Musical notation for measures 25-29. A flat (Bb) is introduced in the treble clef melody. The bass clef accompaniment continues with eighth notes.

30

D.S. al Coda

Musical notation for measures 30-33. The piece concludes with a Coda symbol (a circle with a cross) above the final measure. The key signature changes to three sharps (F#, C#, G#) in the final measure.